



Contius Bach Academy 2024 | July 4 to 13 in Leuven (Belgium)

Session 1 | J.S. Bach and the German polyphonic tradition (organ, clavichord & voice)

from 4 to 8 July, in collaboration with the Queen Elisabeth Music Chapel

Repertoire:

- Organ works (manualiter) of Scheidemann, Buxtehude, Bach on the historic Goltfuss organ (1692) at the St. John-Baptist Church (Grand Béguinage)
- Bach organ works from Leipzig: Trio sonatas, Schübler Chorales, Preludes and Fugues on the Contius organ at the St. Michael's Church and the organ at the St. Gertrude Church
- J.S. Bach and C.P.E. Bach Arias, works by Buxtehude

Teachers: Jan Willem Jansen (organ), Jean-Luc Ho (organ & clavichord), Bernard Focroulle (organ), Wouter Dekoninck (continuo), Monica Melcova (organ), Reinoud Van Mechelen (voice)

Final concert: Monday July 8 at 20.30 at the St. John-Baptist Church (Grand Béguinage)

Session 2 | Johann Sebastian & Carl Philipp Emanuel Bach (organ, clavichord)

from 9 to 13 July

Repertoire:

- Six sonatas of C.P.E. Bach at the St. Gertrude Church
- Organ works of J.S. Bach and sons at the St. Michael's Church
- Works for clavichord of Bach and family

Teachers: Annette Richards (organ), Bernard Focroulle (organ), Miklos Spanyi (organ & clavichord), Wim Winters (organ & clavichord)

Final concert: Friday July 12 at 20.30 at the St. Michael's Church

PARTICIPATION

The participation fee is:

- € 250 for one session (including free entrance for all concerts of the festival)
- € 350 for both sessions (including free entrance for all concerts of the festival)

Travel, lodging and meals are NOT included in the participation fee.

Candidates should fill in the subscription form on <https://contiusfoundation.org/en/academy/>

Questions may be addressed to info@contiusfoundation.org.